

"YOU BRAVE LITTLE GIRL. YOU SAVED MY FORTUNE. WILL YOU SHARE IT WITH ME?" The proprietor's son leads Gertie to the office, where she breaks down from nervous strain. He asks the girl, whom he always admired, to share his fortune which she saved with him. Arm in arm they leave the factory.

MAD DOG



Length
222 Feet

A little boy is walking down the street when a tiny little dog playfully barks at him. He is very much frightened and runs away hollering "Mad dog." Two ladies take up the cry and run with the boy, screaming at the top of their voices, "Mad dog." There is great consternation all along the route, people run and do not know from what. The innocent cause of all this trouble runs playfully after the crowd. At last a squad of policemen draw their revolvers, ready to shoot the mad dog, when the little dog comes around the corner wagging its tail.

"And the little dog laughed to see such sport."



LUBIN MANUFACTURING COMPANY

MANUFACTURER OF

Life Motion Picture Machines, Films, Slides and Stereopticons.

926-928 Market St.,

Philadelphia, Pa.

RELEASED MONDAY, MARCH 29TH.

HELP! POLICE!

Length 450 feet.

Copyrighted 1909.

"Help, Police."—A Lubin comedy in which two young women dress as policemen and go to a masquerade ball. The numerous funny situations keep the audience laughing from the beginning to the end. The scenes at the ball are good, and the chase develops a good many spills, which always make the audience laugh.

Help, Police (Lubin, March 29).—The Lubin picture in this picture have given us a clever comedy with a number of humorous incidents. Two ladies go to a masquerade ball in the costume of policemen. They make here to girls and are undiscovered. At 3 a.m. they visit home, when their troubles commence. Two burglars are being pursued, and both the burglars and the pursuers think the women are genuine policemen. The two run in terror and a chase follows. When they finally reach home they find two real "coppers" asleep on the doorstep and they tipple lightly over them. The pursuing crowd arrives and they imagine the sleeping officers are the ones they have been following.



A young lady visits her friend and invites her to a masquerade ball. They both conclude to go. They dress up as policemen and visit the hall where they make a big hit with the girls.

At 3 A. M. The young ladies are on their way home. Two tramps rush past them followed by two gentlemen. The latter seeing the policemen tell them what happened and ask them to chase the tramps. Instead of doing this the two frightened girls run away in the opposite direction. Rounding a corner they run into a milkman. On their mad rush they run into the baker; they overturn the newsboys distributing the morning papers, they run into ladies and gentlemen coming home from the ball. All these in turn chase the masqueraders who try to reach home. At last when they got there, they find a policeman asleep on the step and another one asleep leaning on the telegraph pole. The young ladies quietly slip into the house. Just then the crowd comes. Seeing the two policemen they think they are those whom they were pursuing and give them a good sound thrashing while the two young ladies look out of the window hugely enjoying the joke.

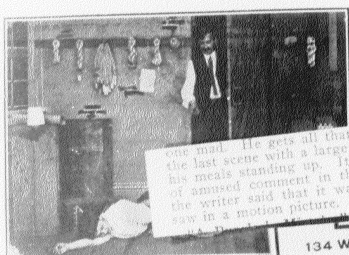


Awarded First Prize: Gold Medal and Prize of Honor at the Biograph Palace. All purchases of this picture under the Biograph Palace. Monogram and Biograph.

In this case it is a very nice one at that.

"The Pretty Dairymaid."—A Pathe film which has many moments of attractiveness. A madman, who the dairymaid shoots, shoots her with a gun belonging to another. The owner of the gun is charged with murder and is locked up. But the madman is heard at the grave of the murdered girl, and this brings about the release of the man charged with murder, while the madman himself is driven to his death from a precipice. While the subject does not appeal especially, it is a beautiful film. The toning is exceptionally good.





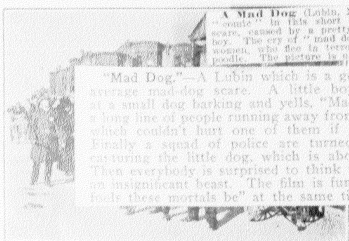
one mad. He gets all that is coming to him and after the last scene with a large pillow fastened to his back, he breaks down from nervous strain. He asks the girl, whom he married, to share it with him. It is funny and excites a great deal of amused comment in the audience. One gentleman of the writer said that it was the best bit of comedy he saw in a motion picture.

134 W. 37th St., New York City

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MAD DOG

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222 Feet



A Mad Dog (Lubin, March 25).—There is a good "comic" in this short film, telling of a mad dog scare, caused by a pretty little people frightened boy. The cry of "mad dog" is taken up by many women, who flee in terror, followed by the frightened people. The picture is unusually amusing.

"Mad Dog."—A Lubin which is a good travesty upon the average mad-dog scare. A little boy becomes frightened at a small dog barking and yells, "Mad dog." The result is a long line of people running away from a little white poodle which couldn't hurt one of them if given an opportunity. Finally a squad of police are turned out and succeed in capturing the little dog, which is about as large as a cat or an insignificant beast. The film is funny and teaches "what fools these mortals be" at the same time.

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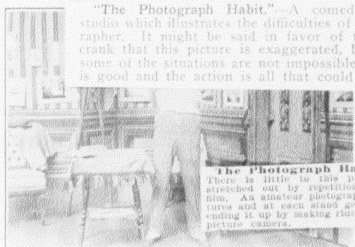
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THE PHOTOGRAPH HABIT

Length,
340 feet.



Copyrighted
1909.

"The Photograph Habit."—A comedy from the Lubin studio which illustrates the difficulties of an amateur photographer. It might be said in favor of this much maligned crank that this picture is exaggerated, but it is funny, and some of the situations are not impossible. The photography is good and the action is all that could be desired.



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926-928 Market St.,

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RELEASED THURSDAY, APRIL 1ST.

THE GUARDING ANGEL

The Guardian Angel (Lubin, April 1).—The Lubin players have done some very excellent work in this story and it is staged with more care as to the interior settings than we have been accustomed to see from the Lubin studio, although two outdoor gypsy scenes fifteen years apart are represented with absolutely no change. A nurse carelessly allows a baby in his crib to roll down a hill. The baby carriage jumps over rocks, down steep inclines and lands in a gypsy camp. The baby is unharmed, guarded by its guardian angel, who is shown in a vision. The gypsies keep the baby and run the carriage into the river, giving the impression that the little tot is drowned, and this verdict appears to be conclusive to the parents, who fail to drag the river for the body. But the Gypsies are good to the girl. They raise her up and when her guardian angel appears to her in a dream and tells her she will find her parents, the Gypsies make good and take her back to her home.



Copyrighted
1909.

The nurse brings the little baby to her mother to kiss her good-bye. She then places the baby in the carriage and sends the little one away in charge of the maid.

THE CONSEQUENCES OF CARELESSNESS. On a high point in the park overlooking the city near a precipice sits the maid, reading. Next to her stands the girl, who slips away—down the precipice. The maid runs on its downward path she drops to the ground. The precipice is a gypsy camp. The guarding angel held and guided her safely into the gypsy camp. The

"Queen of the Ranch,"
Manhattan.

S. Lubin has here turned out a western story which, while it has few points of startling novelty, gives a whole wild west show on the sheet, and a mighty thrilling one at that. Its rush of motion in addition to an easily understandable narrative makes it a highly entertaining subject. The story has to do with two rival suitors for the hand of the Queen of the Ranch. She repulses one and he seeks to have the fortunate rival murdered by paid assassins. The Queen frustrates the plot and all ends happily. There are two or three capital break-neck chases on horseback, and a scene at the round-up is nicely managed. A large company must have been engaged for the production, most of which has out-of-door settings. A score of riders are seen at once.

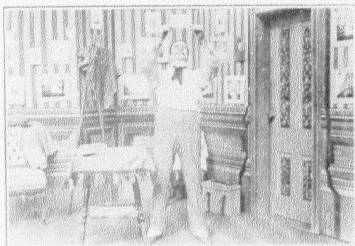


in their tent, change the clothes and throw the thus creating the impression as if the baby has

THEY THINK LITTLE MARY WAS DROWNED. The nurse still in a dead faint has been found by the park guard. She tells him what happened and they both run down to the river's edge where they find the carriage which they bring home to the unfortunate mother who upon hearing the sad news flies at the girl in a frantic rage.

THE PHOTOGRAPH HABIT

Length,
340 feet.



Charles is photograph mad. He photographs everything and anything. While doing this he is run down by an automobile. While photographing a young couple he tumbles backwards down an embankment. He is nearly run down by a train. He is held up by two toughs and nearly killed by a bicyclist but all this cannot down his photograph habit and he is still at it.



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The audience applauds when two girls escape.

"The Infant Terrible."—A Selig comedy which is based on the penchant of the average boy to get others into apes, and the things this fellow thinks of and perpetrates on unsuspecting visitors and others are enough to drive a sane man to run down a hill. The baby carriage which over rocks, down steep inclines and lands in a gypsy camp. The baby is smart, guarded by its guardian angel, who is shown in a vision. The gypsies keep the baby and run the carriage into the river, giving the impression that the little tot is drowned, and this verdict appears to be conclusive to the parents, who fail to drag the river for the body. But the gypsies are good to the girl. They raise her up and when her guardian angel appears to her in a dream and tells her she will find her parents. The gypsies make good and take her back to her home.

The nurse will become a mother, and the baby will be a mother. Charles Lubin, the well-known Philadelphia boy, has been engaged to marry the daughter of the new Lubin family.



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Rush.

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